

GREG ALLEN
Curriculum Vitae

1417 Kirk St.
Evanston, IL 60202

Cell: (773) 330-2080
Home: (847) 491-9174

E-Mail: NEOFUT@gmail.com

TEACHING EXPERIENCE

Depaul University, The Theatre School:

Graduate Acting III: Company Creation

Alternative Playwriting

Directing Advisor: MFA III Directing Project

Adjunct Professor in the Undergraduate and MFA Programs

Six quarters from Fall 2008 to the present

University of Chicago:

Advanced Acting Technique: Neo-Futurism

Intermediate Playwriting

Performance Art

Adjunct Professor in University Theater, Creative Writing, and Art Department Programs

Ten quarters from Spring 2003 to the present

Eugene O'Neill Theater Center, Waterford Connecticut:

Performance Creation Workshop

Guest Artist at the National Theater Institute and Theatermakers Programs

Five sessions from August 2010 to the present

Columbia College Chicago:

Styles and Crafts I: The Greeks to The Restoration

Styles and Crafts II: 18th and 19th Century

Styles and Crafts III: 20th Century

Neo-Futurist Performance Workshop

Adjunct Professor in Theater Department

Ten semesters from Fall 1993 to Spring 1998

The Neo-Futurist Theater, Chicago:

Neo-Futurist Performance Workshop

Neo-Futurist Collaborative Creation Workshop

Site-Specific Performance, Environmental Staging and Invisible Theater

Advanced Neo-Futurist Performance Workshop

Master Class in Neo-Futurism

Over 35 six or eight-week workshops from 1992 to the present

Guest Residencies at Universities and Theater Programs:

University of Iowa, Iowa City Iowa – August, 2012

University of Wisconsin, Wausau Wisconsin – September, 2011
Actors Theatre of Louisville, Apprentice Program – August, 2011
Truman State University, Kirksville Missouri – March, 2010
Loyola Academy, Wilmette Illinois – January, 2010
Rhodes College, Memphis Tennessee – September, 2009
Oberlin College, Ohio – March, 2009
Walter Payton College Prep, Chicago – September through December, 2008
Les Neos from Montreal, Quebec in Chicago – May, 2008
Le Theatre de L’Opsis, Montreal, Quebec - September, 2007
State University of New York, Freedonia – March, 2007
Lake Forest College – February, 2007
Actors Theatre of Louisville, Apprentice Program – October, 2006
Lowell Comedy Festival, Lowell Massachusetts – June, 2006
University of Houston Mitchell Center – April, 2006
Second City Chicago – October through December, 2005
Columbia College Chicago – October, 2005
Actors Theatre of Louisville, Apprentice Program – August, 2005
Lexington Shakespeare Institute, Lexington, Kentucky – July, 2005
University of Massachusetts at Amherst – February, 2005
Actors Theatre of Louisville, Apprentice Program – March, 2002

Chicago Children's Museum:

Creative Dramatics

Puppetry

Guest Artist

Fall 1991 through Fall 1992

Oberlin Experimental College, Ohio:

Samuel Beckett: From Analysis To Performance

Shakespeare on Film

Fall Semester, 1983 and Spring Semester, 1984

Guest Lecturer:

Association for Theater in Higher Education Conventions, Northwestern University, University of Chicago, University of the Incarnate Word (Texas), Baker Demonstration School, Depaul University, International Radio Conference in Moscow Russia, Columbia College, Amherst College, Smith College, Mount Holyoke College, Actors Theatre of Louisville, Illinois Institute of Design, Wesleyan University, Oberlin College, National Public Radio’s “Third Coast Festival”, Adaptive Path Designers Conference (San Francisco), Reality Theater Company, Modern Language Association, Near North Montessouri Chicago, New Trier High School Literary Festival (annually), Chicago Public School Teachers Conference, Associated Colleges of the Midwest Chicago Arts Program, League of Chicago Theaters, Performing Arts Chicago, and numerous high schools and theaters across the country (full list available upon request).

THEATER EXPERIENCE

Too Much Light Makes The Baby Go Blind (30 Plays in 60 Minutes)

Creator, Writer, Director, and Performer

Chicago, New York, Seattle, San Francisco, Atlanta, Rochester, Louisville, Houston, Washington D.C., Providence, Aspen, Edinburgh Scotland, Sibiu Romania, etc.

December 2, 1988 to December 4, 2011

Buckets o' Beckett Festival 20th Anniversary

Director

Irish Rep: October, 2012

Fablefest

Writer, Director, and Designer

Vintage Theater Collective: May, 2012

The Strange and Terrible True Tale of Pinocchio (the Wooden Boy) As Told By Frankenstein's Monster (the Wretched Creature)

Writer and Director

The Neo-Futurists: March - April, 2012

DIALogues

Performer

Links Hall: October, 2010

Museum of Contemporary Art: March, 2011

K.

Writer and Director

The Hypocrites at the Chopin Theatre: October - November, 2010

A Few More Complete Last Lost Works of Samuel Beckett As Found Even Deeper In The Envelope (partially burned) In A Dustbin In Paris Labeled "Never to be performed. Never. Ever. EVER! Or I'll Sue! I'LL SUE FROM THE GRAVE!!!"

Co-Writer, Director, and Performer with Danny Thompson

Chicago Humanities Festival: November, 2009

Steppenwolf Garage Theater: May, 2010

The Complete Lost Works of Samuel Beckett As Found In An Envelope (partially burned) In A Dustbin In Paris Labeled: "Never to be performed. Never. Ever. EVER! Or I'll Sue! I'LL SUE FROM THE GRAVE!!!"

Co-Writer, Director, and Performer with Danny Thompson and Ben Schneider
Rhinoceros Theater Festival: September, 2000

Curious Theater Branch: November – December, 2000

Phantom Theater in Warren, Vermont: July, 2001

New York International Fringe Theater Festival: August, 2001

Present Company in New York City: January – February, 2001

Edinburgh Fringe Theater Festival in Scotland: August – September, 2002
Riverside Studio in London, England: February – March, 2003
UK Tour (Dublin, Brighton, Bath, etc.): March – May, 2003
New York International Fringe Theater Festival Alumni Show: August 2007
Steppenwolf Garage Theatre: May, 2010

I AM A CAMERA

Writer and Director
The Neo-Futurists: February - March, 2010

Naked Killer by Jing Wong

Director and Performer
Staged Reading in *It Came from the Neo-Futurarium* Festival
The Neo-Futurists: July, 2009

Object Theater Festival

Writer, Director, and Performer
The Building Stage: March, 2009

Strange Interlude by Eugene O'Neill

Director
The Goodman Theatre: March, 2009

The Cross and the Switchblade by Don Murray and James Bonnet

Director and Performer
Staged Reading in *It Came from the Neo-Futurarium* Festival
The Neo-Futurists: July, 2008

Too Much Light Kids!

Creator, Writer, Director, and Performer
The Neo-Futurarium: October - December, 2004
Performing Arts Chicago Edge Festival: March, 2005
The Neo-Futurarium: April – June, 2005
Theater on the Lake: July, 2008

Hackneyed in “Sketchbook 2008 Festival”

Playwright
Collaboration at The Steppenwolf Garage Theatre: May - June, 2008

Parkersburg by Laura Jacqmin in “Sketchbook 2008 Festival”

Director
Collaboration at The Steppenwolf Garage Theatre: May – June, 2008

Mr. Fluxus

Writer, Director, and Performer
The Neo-Futurists: November – December, 2007

Spirits to Enforce by Mickle Maher
Director
The Goodman Theatre's "New Stages Festival": September, 2007

The Ball, The Circle, The Tangent
Writer, Director, and Performer
The Dollar Store at The Hideout, Chicago: June, 2007

365 Play Project by Suzan-Lori Parks
Director and Performer
The Neo-Futurists and Chicago Cultural Center: February and June, 2007

You Asked For It! (America's Most-Wanted and Least-Wanted Plays)
Writer and Director
The Neo-Futurists: January – March, 2007

Woyzeck by Georg Buchner
Adaptor and Director
Greasy Joan and Company at Live Bait Theater: November – December, 2006

The Last Two Minutes of the Complete Works of Henrik Ibsen
Writer and Director
The Neo-Futurists: January - March, 2005
New York International Fringe Theater Festival: August, 2005
Northlight Theatre, Skokie: September, 2006

Unperceivable perception a contradiction #347: Reading Berkeley at the U of C
by Steve Peterson
Director
Rhinoceros Theater Festival: September – October, 2006

A Child's History of Bombing
Co-Writer, Director, and Performer with Donovan Sherman
The Neo-Futurists: January – March, 2006

Uncle Sam's Satiric Spectacular: On Democracy and Other Fictions Featuring Patriotism Acts and Blue Songs from a Red State
Head Writer with Sheila Callaghan, Bridget Carpenter, Eric Coble, Richard Dresser, Hilly Hicks, and Michael Friedman
Actors Theatre of Louisville Humana Festival: March – April, 2005
New York International Fringe Festival: August, 2005

Revenge of the Book Death Camp, or The Books That Changed My Life
Writer and Performer
Second Story Theater: March, 2005

The Neo-Futurist Project
Creator and Director

University of Massachusetts, Amherst: March, 2005

Alice

Director of Street Performance

The Neo-Futurists: September - October, 2004

Between East and West by Richard Nelson

Director

The Chicago Peace Museum: September, 2004

I Don't Drink

Writer, Director, and Performer

Links Hall Chance Dance Festival: June, 2003

Curious Theater Rhinoceros Festival: September, 2004

Demetrius and the Gladiators by Phillip Dunne

Staged Reading in *It Came from the Neo-Futurarium* Festival

Director and Performer

The Neo-Futurists: July, 2004

Too Much Light Makes The Baby Go Blind (30 Plays in 60 Minutes)

Creator and Director

The Brooklyn Lyceum, The Belt Theater, Cherry Lane, and The Kraine Theater

The New York Neo-Futurists: April 2, 2004 to the present

evidence

Writer and Director

The Neo-Futurists: March - April, 2004

Jokes and Their Relation to the Unconscious

Writer, Director, and Performer

The Neo-Futurists: November - December, 2000

The Neo-Futurists: June - July, 2001

Stage Direct Video Release: December, 2001

New York International Fringe Theater Festival: August, 2003

Title

Writer, Director, and Performer

WNPR's *This American Life*: July, 2003

H2O

Writer, Director, and Performer

The Neo-Futurists: November - December, 2001

Theater on the Lake: July, 2003

A Hundred Boats Sinking Except One

Co-Writer, Director, and Performer with Nicole Burgund

Chicago Improv Festival: May, 2003

The Grapes of Khan

Writer, Director, and Performer

Steppenwolf Garage Theater's *Love & Sin* Project: July, 2002

Performing Arts Chicago Edge Festival: March, 2003

A Duchampian Romp, even

Co-Writer, Director, and Performer with John Pierson

The Neo-Futurists: January - February, 2003

New Moon Vaudeville

Writer, Director, and Performer

Curious Theater Branch at The Lunar Cabaret: February, 2003

Django by Sergio & Bruno Corbucci

Staged Reading in *It Came from the Neo-Futurarium* Festival

Director and Performer

The Neo-Futurists: July, 2002

Sublimable

Writer, Director, and Performer

Actors Theatre of Louisville's 2001 Humana Festival: Spring, 2001

Lear's Shadow

Co-Writer, Director, and Performer with Jeffrey Essmann and Karen Christopher

The Neo-Futurists: Spring, 2000

Boxing Joseph Cornell

Co-Writer, Director, and Performer with Connor Kalista

The Neo-Futurists: Spring, 1999

The Neo-Futurists: Fall, 1999

Chicago Arts Club: Fall, 1999

Crime and Punishment: A (mis)Guided Environmental Tour with Literary Pretensions

Co-Writer, Director, and Performer with Connor Kalista

The Neo-Futurists: Spring - Summer, 1998

My Father, The Chair

Writer, Director, and Performer

Bailiwick's Naked i Festival and The Rhino In Winter Festival – Chicago

Part of *Quadruped* –The Neo-Futurists, Chicago

Art Attack Festival – Vickers Theater, Three Oaks, Michigan

New York International Fringe Festival & The Rat Festival - NYC

Northwestern University Performance Festival – Evanston, IL

1997 - 1999

K.

Writer and Director

The Neo-Futurists: Fall, 1996 – Winter, 1997

Theater On The Lake: Summer, 1997

New York International Fringe Theater Festival: Summer, 1997

The True Dreams of Annie Arbor by John Roberts

Director

The Neo-Futurists: Fall, 1995

The Neo-Futurist Revenger's Tragedy by Cyril Tourneur

Director and Adaptor

The Neo-Futurists: Fall, 1994

Buckets O' Beckett Festivals

Guest Director and Adaptor

The Splinter Group 1993 – 1995

Seventy Scenes of Halloween by Jeffrey Jones

Director

The Neo-Futurists: Fall, 1993

ADMINISTRATIVE EXPERIENCE

Founding Director

The Neo-Futurists

October, 2003 to the present

Founding Director

The New York Neo-Futurists

December, 2003 to present

Artistic Director

The Neo-Futurists

December, 1988 – October, 2003

Production Assistant and Assistant Director

Remains Theater

1987 - 1988

Literary Manager

Organic Theater Company

1986 - 1987

Assistant Casting Director

Wisdom Bridge Theater

1986 - 1987

PUBLICATIONS

The Neo-Futurist Workbook (tentative title)
Co-Written with Steve Peterson
Due to be published by Northwestern University Press 2012

225 Neo-Futurist Plays from "Too Much Light Makes The Baby Go Blind (30 Plays in 60 Minutes)" (Introduction)
Published by Hope and Nonthings Press 2011

The New York Neo-Futurists' Too Much Light Makes The Baby Go Blind ACTION COMICS (Illustrator)
Published by The New York Neo-Futurists 2010

Uncle Sam's Satiric Spectacular: On Democracy and Other Fictions Featuring Patriotism Acts and Blue Songs from a Red State
Published by Playscripts 2007

Humana Festival 2005: The Complete Plays
Uncle Sam's Satiric Spectacular...
Published by Broadway Play Publishing 2007

Otium Magazine
Writing As It Is Being Written
University of Chicago 2005

200 More Neo-Futurist Plays from "Too Much Light Makes The Baby Go Blind (30 Plays in 60 Minutes)"
Published by Hope & Nonthings Press 2004

Neo-Solo: 131 Neo-Futurist Solo Plays from "Too Much Light Makes The Baby Go Blind (30 Plays in 60 Minutes)"
Published by Hope & Nonthings Press 2002

Humana Festival 2001: The Complete Plays
Subliminable
Published by Smith and Krauss 2001

100 Neo-Futurist Plays from "Too Much Light Makes The Baby Go Blind (30 Plays In 60 Minutes)"
Published by Chicago Plays 1993
Reprinted by Hope & Nonthings Press 2000 & 2011

(Articles and plays in periodicals available upon request.)

AWARDS AND RECOGNITIONS

National Endowment for the Arts Grant 2010

I AM A CAMERA

“Chicago Theater’s 50 Leading Characters”

New City Newspaper 2010

Special Acknowledgement: Goodman Theatre’s A Global Exploration:

Eugene O’Neill in the 21st Century (specifying *Strange Interlude*)

2009 Chicago Orgie Theatre Awards

Award for Artistic Direction

2008 Chicago Orgie Theatre Awards

National Endowment for the Arts Grant 2007

You Asked For It!

Selected as one of ten “Best of the Decade” Alumni Productions for Remount

New York International Fringe Festival 2006

The Complete Lost Works of Samuel Beckett...

National Endowment for the Arts Grant 2005

The Last Two Minutes of the Complete Works of Henrik Ibsen

National Endowment for the Arts Grant 2004

A Child’s History of Bombing

“Chicago Theater’s 50 Leading Characters”

New City Newspaper 2004

National Endowment for the Arts Grant 2003

evidence

“Chicago Theater’s 50 Leading Characters”

New City Newspaper 2003

“Chicago Theater’s 50 Leading Characters”

New City Newspaper 2002

Overall Excellence Award in Comedy

The Complete Lost Works of Samuel Beckett As Found In An Envelope (partially burned) In A Dustbin In Paris Labeled: “Never to be performed. Never. Ever. EVER! Or I’ll Sue! I’LL SUE FROM THE GRAVE!!!”

New York International Fringe Theater Festival 2000

Fringe First Award

Too Much Light Makes The Baby Go Blind

Edinburgh Fringe Theater Festival 2000

“Chicago Theater’s 50 Leading Characters”

New City Newspaper 1998

After Dark Award for Outstanding New Work

K.

Gay Chicago Magazine 1997

Best Director Award

K.

New York International Fringe Theater Festival 1997

“50 Most Influential People in Chicago Theater”

Chicago Magazine 1994

After Dark Hall of Fame Award

Too Much Light Makes The Baby Go Blind

Gay Chicago Magazine 1994

(Reviews and critical recognition available upon request.)

EDUCATION

Oberlin College

Bachelor of Arts 1984 - English with a Concentration in Theater

National Theater Institute at The Eugene O’Neill Theater Center

Certificate, Fall, 1985

Continuing education at Harvard University, Columbia College, and The Art Institute of Boston.